

The background of the entire page is a sepia-toned photograph of the Angkor Wat temple complex in Cambodia. The temple's five prominent towers are visible, and their forms are mirrored in the still water of a pond in the foreground. The overall mood is historical and serene.

Angkor

Suite for Orchestra

Mark Van Overmeire

in Full Score



KRAMÚSICA

Angkor

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KRAMÚSICA

Angkor

Suite for Orchestra

1. Angkor
2. Hsipaw
3. Tuol Sleng
4. Yaba
5. Bagan
6. Vinh Ha Long

Duration: circa 30 minutes

INSTRUMENTATION

2 flutes / 2 nd doubling on piccolo	Percussion (4 players)
2 oboes	
2 clarinets in Bb	triangle
2 bassoons	tambourine
	woodblock
4 French horns in F	tam-tam
2 trumpets in Bb	tenor drum
2 trombones	snare drum
bass trombone	bass drum
tuba	
	tubular bells
piano	glockenspiel
celeste	marimba
harp	
1st violins	
2nd violins	
violas	
cellos	
basses	



KRAMÚSICA

Angkor

1. Angkor

Mark Van Overmeire

Moderato

2 3 4 5 6 7 8 A

Flute 1
2

Oboe 1
2

Clarinet in B \flat 1
2

Bassoon 1
2

Horn in F 1
3
2
4

Trumpet in B \flat 1
2

Trombone 1
2

Bass Trombone

Tuba

Tambourine

Tam-tam

Tenor Drum

Bass Drum

Glockenspiel

Celeste

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

mp

mp

mf

1. dolce

près de la table

unis.

Angkor

10 11 12 13 14 15 16 17 18 19

Fl. 1 2

Ob. 1 2

Cl. in B \flat 1 2

Bsn. 1 2

Hn in F 1 3 2 4

Tpt in B \flat 1 2

Tbn. 1 2

B. Tbn.

Tba.

Tamb.

Tam.

T. Dr.

B. Dr.

Glock.

Cel.

Hp

Vln I

Vln II

Vla.

Vc.

D. B.

mf **B**

mp

nat.

ppp

ppp

20 21 22 23 24 26 27

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

Hn in F 1 3 2 4

Tpt in Bb 1 2

Tbn. 1 2

B. Tbn.

Tba

Tamb.

Tam.

T. Dr.

B. Dr.

Glock.

Cel.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

1. dolce *mf*

mp

mp

mf

mf

mf

8va

prés de la table

mp

mp

mp

mp

pp *mp*

Angkor

This page of the musical score for "Angkor" includes the following instruments and parts:

- Flute (Fl.):** Part 1 and 2, starting at measure 28 with a *mf* dynamic.
- Oboe (Ob.):** Part 1 and 2, starting at measure 29 with a first ending bracket.
- Clarinet in B-flat (Cl. in B \flat):** Part 1 and 2, starting at measure 33 with a *mf* dynamic.
- Bassoon (Bsn.):** Part 1 and 2, starting at measure 33 with a *mf* dynamic.
- Horn in F (Hn in F):** Part 1, 3, and 4, and Part 2, 4, providing harmonic support.
- Trumpet in B-flat (Tpt in B \flat):** Part 1 and 2, starting at measure 33 with a *mp* dynamic.
- Tuba (Tbn.):** Part 1 and 2.
- Bass Tuba (B. Tbn.):**
- Timpani (Tmb.):** Playing a rhythmic pattern.
- Tam-tam (Tam.):**
- Tom-tom (T. Dr.):**
- Bass Drum (B. Dr.):**
- Glockenspiel (Glock.):**
- Cello (Cel.):** Part 1 and 2, starting at measure 28.
- Piano (Hp.):** Part 1 and 2, starting at measure 28.
- Violin I (Vln I):** Part 1, starting at measure 28 with a *p* dynamic.
- Violin II (Vln II):** Part 1, starting at measure 28 with a *p* dynamic.
- Viola (Vla.):** Part 1, starting at measure 28 with a *p* dynamic.
- Violoncello (Vc.):** Part 1, starting at measure 28 with a *p* dynamic.
- Double Bass (D. B.):** Part 1, starting at measure 28 with a *pp* dynamic.

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include first endings, *8va* (octave), and *a2* (second octave).

This page of the musical score for "Angkor" includes the following instruments and parts:

- Flute (Fl.):** 1 and 2 staves, measures 34-39.
- Oboe (Ob.):** 1 and 2 staves, measures 34-39.
- Clarinet in B-flat (Cl. in Bb):** 1 and 2 staves, measures 34-39.
- Bassoon (Bsn.):** 1 and 2 staves, measures 34-39.
- Horn in F (Hn in F):** 1, 3, and 4 staves, measures 34-39.
- Trumpet in B-flat (Tpt in Bb):** 1 and 2 staves, measures 34-39.
- Trombone (Tbn.):** 1 and 2 staves, measures 34-39.
- Bass Trombone (B. Tbn.):** 1 and 2 staves, measures 34-39.
- Tuba (Tba):** 1 and 2 staves, measures 34-39.
- Tam-tam (Tamb.):** 1 staff, measures 34-39.
- Tam-tam (Tam.):** 1 staff, measures 34-39.
- Tom-tom (T. Dr.):** 1 staff, measures 34-39.
- Bass Drum (B. Dr.):** 1 staff, measures 34-39.
- Glockenspiel (Glock.):** 1 staff, measures 34-39.
- Celesta (Cel.):** 1 and 2 staves, measures 34-39.
- Piano (Hp):** 1 and 2 staves, measures 34-39.
- Violin I (Vln I):** 1 staff, measures 34-39.
- Violin II (Vln II):** 1 staff, measures 34-39.
- Viola (Vla):** 1 staff, measures 34-39.
- Violoncello (Vc.):** 1 staff, measures 34-39.
- Double Bass (D. B.):** 1 staff, measures 34-39.

Measure numbers 34, 35, 36, 37, 38, and 39 are indicated at the top of the page. Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo).

40 ^{a 2} 8^{va} **D** 42 43 44 45

Fl. 1 2
Ob. 1 2
Cl. in Bb 1 2
Bsn. 1 2
Hn in F 1 3 2 4
Tpt in Bb 1 2
Tbn. 1 2
B. Tbn.
Tba
Tamb.
Tam.
T. Dr.
B. Dr.
Glock.
Cel.
Hp
Vln I 1
Vln II 1
Vla
Vc.
D. B.

Dynamic markings: *mf*, *mp*, *p*, *nat.*

Performance instructions: ^{a 2}, 8^{va}, **D**

Angkor

46 ^{a 2} 47 48 **E** 50 51 52 53

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

Hn in F 1 3 2 4

Tpt in Bb 1 2

Tbn. 1 2

B. Tbn.

Tba

Tamb.

Tam.

T. Dr.

B. Dr.

Glock.

Cel.

Hp

Vln I 1

Vln II

Vla

Vc.

D. B.

mf

mf

1. sempre staccato

p

mp

pizz.

Angkor

54 55 56 57 58 60 **F**

Fl. 1 2
Ob. 1 2
Cl. in Bb 1 2
Bsn. 1 2
Hn in F 1 3 2 4
Tpt in Bb 1 2
Tbn. 1 2
B. Tbn.
Tba
Tamb.
Tam.
T. Dr.
B. Dr.
Glock.
Cel.
Hp
Vln I 1
Vln II
Vla.
Vc.
D. B.

1.
mf
mp
mf
mf
mf
pizz.

The image shows a page of a musical score for an orchestral piece titled "Angkor". The page is numbered 8 in the top left corner. The score is arranged in a standard orchestral layout with multiple staves for different instruments. At the top, there are measure numbers 54, 55, 56, 57, 58, and 60, along with a dynamic marking **F** (Fortissimo) in a box above measure 59. The instruments listed on the left are: Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1 and 2), Bassoon (1 and 2), Horns in F (1, 3, 2, 4), Trumpets in Bb (1 and 2), Trombones (1 and 2), Baritone Trombone, Tuba, Tambourine, Tam-tam, Tom-toms (T. Dr. and B. Dr.), Glockenspiel, Cymbals (Cel.), Harp (Hp), Violins I and II, Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score includes various musical notations such as notes, rests, dynamics (mf, mp, F), and performance instructions (pizz.). The key signature is one sharp (F#) and the time signature is 4/4.

68 69 70 71 72 73 74

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

Hn in F 1 3 4

Tpt in Bb 1 2

Tbn. 1 2

B. Tbn.

Tba

Tamb.

Tam.

T. Dr.

B. Dr.

Glock.

Cel.

Hp

Vln I 1

Vln II

Vla

Vc.

D. B.

mf

mp

G

Angkor

Musical score for Angkor, page 11. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1, 3, & 4, Trumpet in Bb 1 & 2, Trombone 1 & 2, Bass Trombone, Tuba, Tambores, Tambourine, Tom Tom Drums, Bass Drum, Glockenspiel, Cymbals, Harp, Violin I & II, Viola, Violoncello, and Double Bass. The score is marked with measures 75, 76, 77, 78, 79, 80, and 82. Dynamics include *mf*, *mp*, and *f*. A rehearsal mark **H** is present above measure 79. Performance instructions include *8va* for measures 77-78 and *pizz.* for strings in measures 81-82.

84 85 86 87 88 89

Fl. 1 2 *mf*

Ob. 1 2 *a 2*

Cl. in Bb 1 2 *a 2*

Bsn. 1 2 *a 2*

Hn in F 1 3 4

Tpt in Bb 1 2 *a 2*

Tbn. 1 2

B. Tbn.

Tba

Tamb.

Tam.

T. Dr.

B. Dr.

Glock.

Cel.

Hp

Vln I 1

Vln II

Vla

Vc.

D. B.

91 92 93 94 95 96

8

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn. 1
2

Hn in F 1
3
2
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.

Tba

Tamb.

Tam.

T. Dr.

B. Dr.

Glock.

Cel.

Hp

Vln I 1

Vln II

Vla

Vc.

D. B.

I

97 98 99 100 101 102 103 104

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

Hn in F 1
3
2
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.
Tba

Tamb.
mf

Tam.

T. Dr.
mf

B. Dr.
mf

Glock.
mf

Cel.

Hp

Vln I 1
pp
tr
mp
pp

Vln II
pp
mp
tr
pp

Vla
arco
tr
pp
mp
pp

Vc.
pp
mp
pp
arco
tr

D. B.
pp
mp

105 106 107 108 109 110 111 112

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn. 1 2

Hrn in F 1 3 2 4

Tpt in Bb 1 2

Tbn. 1 2

B. Tbn.

Tba.

Tamb.

Tam.

T. Dr.

B. Dr.

Glock.

Cel.

Hp

Vln I 1

Vln II

Vla.

Vc.

D. B.

tr *pp*

113 **J** 114 115 116 117 118

Fl. 1 2
Ob. 1 2
Cl. in Bb 1 2
Bsn. 1 2
Hn in F 1 3 2 4
Tpt in Bb 1 2
Tbn. 1 2
B. Tbn.
Tba.
Tamb.
Tam.
T. Dr.
B. Dr.
Glock.
Cel.
Hp.
Vln I 1
Vln II 1
Vla.
Vc.
D. B.

mp

K

119 120 122 123 124

Fl. 1 2
Ob. 1 2
Cl. in Bb 1 2
Bsn 1 2

Hn in F 1 3
2 4

Tpt in Bb 1 2

Tbn. 1 2
B. Tbn.
Tba

Tamb.
Tam.
T. Dr.
B. Dr.
Glock.

Cel.
8^{ba}
mp
prés de la table

Hp
mp
8^{va}

Vln I 1
Vln II
Vla
Vc.
D. B.
pp *mp*

125 126 127 128 130

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

Hn in F 1 3 2 4

Tpt in Bb 1 2

Tbn. 1 2

B. Tbn.

Tba

Tamb.

Tam.

T. Dr.

B. Dr.

Glock.

Cel.

Hp

Vln I 1 2

Vln II 1 2

Vla

Vc.

D. B.

1. Dolce *mf*

mp

mp

mp

pp *mp* *pp* *mp*

Musical score for Angkor, page 19, measures 131-136. The score is arranged in systems for various instruments and includes dynamic markings.

Measures: 131, 132, 133, 134, 135, 136

Instrumentation: Fl. 1/2, Ob. 1/2, Cl. in Bb 1/2, Bsn 1/2, Hn in F 1/2/3/4, Tpt in Bb 1/2, Tbn 1/2, B. Tbn, Tba, Tamb., Tam., T. Dr., B. Dr., Glock., Cel., Hp, Vln I, Vln II, Vla, Vc, D. B.

Key Signature: Two sharps (F# and C#)

Dynamic Markings: *pp* (pianissimo) and *mp* (mezzo-piano)

Performance Indications: *1.* (first ending), *8va* (octave), *a 2* (second octave), *1.* (first ending), *1.* (first ending)

The score features a variety of musical textures, including melodic lines for woodwinds and strings, and rhythmic patterns for percussion. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have melodic lines with some slurs and accents. The strings (Violins, Viola, Violoncello, Double Bass) provide harmonic support with sustained notes and some rhythmic movement. The percussion (Tambourine, Tom-tom, Snare, Bass Drum) has a consistent rhythmic pattern. The harp (Hp) and celesta (Cel.) provide a delicate accompaniment. The dynamic markings *pp* and *mp* indicate the volume levels for the strings and harp/celesta.

Musical score for Angkor, page 20, measures 137-142. The score is written for a full orchestra and includes the following instruments and parts:

- Flute 1 & 2 (Fl. 1, 2)
- Oboe 1 & 2 (Ob. 1, 2)
- Clarinet in Bb 1 & 2 (Cl. in Bb 1, 2)
- Bassoon 1 & 2 (Bsn 1, 2)
- Horn in F 1, 2, 3, 4 (Hn in F 1, 2, 3, 4)
- Trumpet in Bb 1 & 2 (Tpt in Bb 1, 2)
- Trombone 1 & 2 (Tbn. 1, 2)
- Bass Trombone (B. Tbn.)
- Tuba (Tba)
- Tam-tam (Tamb.)
- Tam-tam (Tam.)
- Tom-tom (T. Dr.)
- Bass Drum (B. Dr.)
- Glockenspiel (Glock.)
- Celesta (Cel.)
- Piano (Hp)
- Violin I 1 & 2 (Vln I 1, 2)
- Violin II (Vln II)
- Viola (Vla)
- Violoncello (Vc.)
- Double Bass (D. B.)

Measure numbers 137, 138, 139, 140, 141, and 142 are indicated at the top of the score. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamic markings *mf* (mezzo-forte) and *pp* (pianissimo) are present. The score is divided into systems, with measures 137-142 spanning across several systems. The first system includes measures 137-140, and the second system includes measures 141-142. The score is written in a standard orchestral format with multiple staves for each instrument.

143 144 ^{a 2} 8^{va} **M** 146 147 148

Fl. 1 2
Ob. 1 2
Cl. in B \flat 1 2
Bsn. 1 2
Hn in F 1 3 2 4
Tpt in B \flat 1 2
Tbn. 1 2
B. Tbn.
Tba.
Tamb.
Tam.
T. Dr.
B. Dr.
Glock.
Cel.
Hp.
Vln I 1
Vln II
Vla.
Vc.
D. B.

mf
mp
p
mf
mp
nat.
mp

rit. a tempo

N

149 150 151 152 153 154 156

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

Hn in F 1 3 2 4

Tpt in Bb 1 2

Tbn. 1 2

B. Tbn.

Tba

Tamb.

Tam.

T. Dr.

B. Dr.

Glock.

Cel.

Hp

Vln I 1

Vln II 1

Vla

Vc.

D. B.

p

mf

mp

pp

8ba

prés de la table

157 158 159 160 161 162 163 164

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Bsn. 1
2

Hn in F 1
3
2
4

Tpt in B \flat 1
2

Tbn. 1
2

B. Tbn.

Tba.

Tamb.

Tam.

T. Dr.

B. Dr.

Glock.

Cel.

Hp

Vln I 1

Vln II 1

Vla.

Vc.

D. B.

mp

mf

mp

pp *mp* *pp* *mp*

165 166 167 168 169 170 171 172 173 174 175 rit.....

Fl. 1 2

Ob. 1 2

Cl. in B \flat 1 2

Bsn. 1 2

Hn in F 1 3 4

Tpt in B \flat 1 2

Tbn. 1 2

B. Tbn.

Tba

Tamb.

Tam.

T. Dr.

B. Dr.

Glock.

Cel.

Hp

Vln I 1

Vln II

Vla

Vc.

D. B.

p *mf* *p* *mf* *p*

pp *mp* *p* *mp*

176 177 178 179 180 181

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

Hn in F 1
3
2
4

Tpt in Bb 1
2

Tbn 1
2

B. Tbn.

Tba

Tamb.

Tam.

T. Dr.

B. Dr.

Glock.

Cel.

Hp

Vln I 1

Vln II 1

Vla

Vc.

D. B.

ppp

ppp

ppp

ppp

ppp

ppp

2. Hsipaw

Mark Van Overmeire

Grazioso

2 3 4 5 6 7 8

[A]

Flute 1

Piccolo

Oboe 1
2

Clarinet in B \flat 1
2

Bassoon 1
2

Horn in F 1
3
2
4

Trumpet in B \flat 1
2

Trombone 1
2

Bass Trombone

Tuba

Triangle

Wood Block

Snare Drum

Bass Drum

Marimba

Piano

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

B

This musical score page, titled "Hsipaw" and numbered "27", features a section labeled "B" starting at measure 12. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flute 1, Piccolo, Oboe 1 and 2, Clarinet in Bb 1 and 2, and Bassoon 1 and 2. The brass section consists of Horns in F (1, 3, 2, 4), Trumpets in Bb (1, 2), Trombones (1, 2), Baritone Trombone, and Tuba. The percussion section includes Triangle, Wood Block, Snare Drum, Bass Drum, and Maracas. The keyboard section includes Piano and Harpsichord. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains numerous triplet markings and dynamic markings such as *mp*, *mf*, *pp*, and *p*. The section "B" is marked with a box and includes a *spicc.* instruction for the Viola and Cello parts.

15 16 17 18 19 20

Fl. 1

Picc.

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

Hn in F
1
2
3
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.

Tba

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

Pno

Hp

Vln I

Vln II

Vla

Vc.

D. B.

mp *pp* *mp* *pp* *mp* *p*

spicc.

21 22 23 24 25

Fl. 1

Picc.

Ob. 1
2

Cl. in B \flat 1
2

Bsn. 1
2

Hn in F
1
3
2
4

Tpt in B \flat 1
2

Tbn. 1
2

B. Tbn.

Tba

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

Pno

Hp

Vln I

Vln II

Vla

Vc.

D. B.

mp *pp* *mp* *pp* *mp*

spicc.

26 27 28 29 30 31

Fl. 1

Picc. 8va

Ob. 1 2

Cl. in B \flat 1 2

Bsn. 1 2

Hn in F 1 3 4

Tpt in B \flat 1 2

Tbn. 1 2

B. Tbn.

Tba

Tri.

W. Bl.

Sn. Dr. mp

B. Dr.

Mar.

Pno. pp

Hp. mp

Vln I

Vln II

Vla. spicc. pp mp p

Vc. pp mp p

D. B. pp mp p

C

ft.

p

mp

pp

mp

Musical score for Hsipaw, measures 38-42. The score is written for a large ensemble including woodwinds, brass, percussion, and strings. The key signature is two sharps (F# and C#) and the time signature is 3/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *p* (piano). Performance markings include *spicc.* (spiccato) for the strings and various articulations for the woodwinds and percussion. The percussion section includes Triangles, Snare Drum, Bass Drum, and Maracas. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwind section includes Flute 1, Piccolo, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn in F 1, 3, and 4, Trumpet in Bb 1 and 2, Trombone 1 and 2, Bass Trombone, and Tuba. The brass section includes Trumpet in Bb 1 and 2, Trombone 1 and 2, Bass Trombone, and Tuba. The percussion section includes Triangles, Snare Drum, Bass Drum, and Maracas. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwind section includes Flute 1, Piccolo, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn in F 1, 3, and 4, Trumpet in Bb 1 and 2, Trombone 1 and 2, Bass Trombone, and Tuba. The score is divided into five measures, with measure numbers 38, 39, 40, 41, and 42 indicated at the top. Measure 38 starts with a *mp* dynamic. Measure 39 features a *mf* dynamic. Measure 40 features a *mf* dynamic. Measure 41 features a *mf* dynamic. Measure 42 features a *p* dynamic. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings.

Musical score for Hsipaw, page 33, measures 43-47. The score is written for a large orchestra and includes the following instruments and parts:

- Fl. 1
- Picc.
- Ob. 1, 2
- Cl. in B \flat 1, 2
- Bsn. 1, 2
- Hn in F 1, 2, 3, 4
- Tpt in B \flat 1, 2
- Tbn. 1, 2
- B. Tbn.
- Tba.
- Tri.
- W. Bl.
- Sn. Dr.
- B. Dr.
- Mar.
- Pno.
- Hp.
- Vln I
- Vln II
- Vla.
- Vc.
- D. B.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are marked with *mf* (mezzo-forte) and *p* (piano). Performance instructions include *gliss.* (glissando) and *spicc.* (spiccato). Measure numbers 43, 44, 45, 46, and 47 are indicated at the top of the page.

48 49 50 51 52 53 54

Fl. 1
Picc.
Ob. 1
2
Cl. in B \flat 1
2
Bsn. 1
2
Hn in F 1
3
2
4
Tpt in B \flat 1
2
Tbn. 1
2
B. Tbn.
Tba
Tri.
W. Bl.
Sn. Dr.
B. Dr.
Mar.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

To Fl.

con sord.

p *mp* *mf* *p*

p *mf* *p* *mf*

spicc. nat. spicc. nat. spicc. nat. spicc. nat.

E

55 56 57 58 59

1 2

Fl.

pp

1 2

Ob.

pp

1 2

Cl. in Bb

pp

1 2

Bsn.

1 3 4

Hn in F

1 2

Tpt in Bb

pp
con sord.

1 2

Tbn.

pp

B. Tbn.

pp

Tba.

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

p

Pno.

Hp.

Vln I

p

Vln II

p

Vla.

p

Vc.

ppp
nat.

D. B.

ppp

60 61 62 63 64

1
Fl.

2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

Hn in F 1
3
2
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.

Tba

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

Pno

Hp

Vln I

Vln II

Vla

Vc.

D. B.

p

mp

p

mp

p

This page of the musical score for 'Hsipaw' (page 37) features a variety of instruments. The woodwind section includes Flute (Fl.) with two parts, Oboe (Ob.) with two parts, Clarinet in B-flat (Cl. in Bb) with two parts, Bassoon (Bsn.) with two parts, Horn in F (Hn in F) with three parts, Trumpet in B-flat (Tpt in Bb) with two parts, Trombone (Tbn.) with two parts, Baritone Trombone (B. Tbn.), and Tuba (Tba). The percussion section includes Triangle (Tri.), Wood Block (W. Bl.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Maracas (Mar.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. It begins at measure 65 and ends at measure 69. The woodwinds and strings play a melodic line with triplet rhythms. The flute part starts with a *mp* dynamic. The strings play a sustained accompaniment with a *mf* dynamic. The maracas play a rhythmic pattern of triplets. The brass instruments are mostly silent, with the trumpet in B-flat playing a triplet pattern starting at measure 68 with a *mp* dynamic.

This page of the musical score for 'Hsipaw' features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.). The brass section consists of Horn in F (Hn in F), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), and Tuba (Tba.). Percussion includes Triangle (Tri.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The Maracas (Mar.) part is written in a grand staff. The keyboard section includes Piano (Pno.) and Harp (Hp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

The score is in 3/4 time and features a key signature of two sharps (F# and C#). It includes several measures of triplets and dynamic markings such as *mf*, *p*, and *mp*. A section marked 'F' begins at measure 74. The Maracas part has a consistent rhythmic pattern of eighth notes with a triplet feel. The string parts provide a harmonic foundation with sustained notes and some melodic movement.

This page of the musical score for 'Hsipaw' (page 39) features a variety of instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1, 3, and 4, Trumpet in Bb 1 & 2, Trombone 1 & 2, and Tuba. The brass section includes Snare Drum, Bass Drum, and Maracas. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The piano and harp parts are also present but mostly silent on this page. The score is written in a key signature of two sharps (D major) and a 3/4 time signature. It begins at measure 75 and ends at measure 82. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplets. The brass instruments play a more melodic line, with dynamic markings ranging from *mp* to *ff*. The overall texture is dense and rhythmic.

83 84 85 86 87 88 89 90 91 92 93 94

Fl. 1

Picc. *8^{va}* *p*

Ob. 1 2

Cl. in B \flat 1 2

Bsn. 1 2

Hn in F 1 3 2 4

Tpt in B \flat 1 2

Tbn. 1 2

B. Tbn.

Tba

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

Pno *p* *pp* *p* *pp* *p*

Hp

Vln I

Vln II

Vla

Vc.

D. B.

95 96 97 98 99 100 101 102

Fl. 1

Picc.

Ob. 1
2

Cl. in B \flat 1
2

Bsn. 1
2

Hn in F 1
3
2
4

Tpt in B \flat 1
2

Tbn. 1
2

B. Tbn.

Tba.

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

Pno

Hp

Vln I

Vln II

Vla

Vc.

D. B.

Musical score for Hsipaw, page 43, measures 108-112. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes dynamics such as *mf*, *p*, *mp*, and *gliss.*, and articulation marks like *spicc.*. The instruments listed on the left are: Fl. 1, Picc., Ob. 1 & 2, Cl. in Bb 1 & 2, Bsn 1 & 2, Hn in F 1, 3, 2, 4, Tpt in Bb 1 & 2, Tbn. 1 & 2, B. Tbn., Tba., Tri., W. Bl., Sn. Dr., B. Dr., Mar., Pno., Hp., Vln I, Vln II, Vla., Vc., and D. B. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings that change throughout the measures.

113 114 115 116 117

Fl. 1
Picc.
Ob. 1
2
Cl. in B \flat 1
2
Bsn. 1
2
Hn in F 1
3
2
4
Tpt in B \flat 1
2
Tbn. 1
2
B. Tbn.
Tba.
Tri.
W. Bl.
Sn. Dr.
B. Dr.
Mar.
Pno.
Hp.
Vln I
Vln II
Vla.
Vc.
D. B.

p *mf* *p* *mf* *p*

spicc. *mf* *p* *mf* *p*

Musical score for Hsipaw, page 45, measures 118-120. The score is written for a large orchestra and includes the following instruments and parts:

- Fl. 1
- Picc.
- Ob. 1, 2
- Cl. in Bb 1, 2
- Bsn. 1, 2
- Hn in F 1, 3
- Tpt in Bb 1, 2
- Tbn. 1, 2
- B. Tbn.
- Tba.
- Tri.
- W. Bl.
- Sn. Dr.
- B. Dr.
- Mar.
- Pno.
- Hp.
- Vln I
- Vln II
- Vla.
- Vc.
- D. B.

The score features complex rhythmic patterns, including triplets and sixteenth notes, across most instruments. Dynamic markings such as *mf*, *p*, and *mf* are used throughout. Performance instructions include *a2* (second octave) for woodwinds and *gliss.* (glissando) for the harp. Measure numbers 118, 119, and 120 are clearly marked at the top of the page.

3. Tuol Sleng

Mark Van Overmeire

Andante

2 3 4 5 6 7 8 **A** *mp* 10 11 12 13 14 15 16 17 18

Flute 1
2

Clarinet in B♭ 1

Horn in F
1 3
2 4

Trombone 1
2

Bass Trombone

Triangle $\frac{2}{4}$

Tam-tam $\frac{2}{4}$

Snare Drum $\frac{2}{4}$

Bass Drum $\frac{2}{4}$

Tubular Bells *mf*

Piano

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

23 *mf* 24 25 26 27 28 29 30 31 32 33 34 **C** 36

B

Fl. 1 2

Cl. in B \flat 1

Hn in F 1 3

2 4

Tbn. 1 2

B. Tbn.

Tri.

Tam.

Sn. Dr.

B. Dr.

Tub. Bells

Pno

Hp

Vln I

Vln II

Vla

Vc

D. B.

Tuol Sleng

37 38 39 40 41 42 43 44 45 46 47 48 49 50 **D** 52 53 54 55 56 57

Fl. 1
2

Cl. in B♭ 1

Hn in F
1 3
2 4

Tbn. 1
2

B. Tbn.

Tri.

Tam.

Sn. Dr.

B. Dr.

Tub. Bells

Pno

Hp

Vln I

Vln II

Vla

Vc

D. B.

doloroso

mf

p < *f* *mf*

mf *pp*

mf *pp*

mf *pp*

mf

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

Fl. 1
2

Cl. in B♭ 1

Hn in F
1 3
2 4

Tbn. 1
2

B. Tbn.

Tri.

Tam.

Sn. Dr.

B. Dr.

Tub. Bells

Pno

Hp

Vln I
mf *pp* *ppp*

Vln II
mp *pp* *ppp*

Vla
mp *p*

Vc
mp *p* *p* *mf*

D. B.
pp *mp* *p*

79 80 81 82 83 84 **E** 86 87 88 89 90 91 92 93 94 95 96

Fl. 1
2

Cl. in B \flat 1

Hn in F
1
3
2
4

Tbn. 1
2

B. Tbn.

Tri.

Tam.

Sn. Dr.

B. Dr.

Tub. Bells

Pno

Hp

Vln I

Vln II

Vla

Vc.

D. B.

mf *f*

mp

f

mf

pp *f*

mf *pp* *f*

8va

Ped.

97 98 99 100 101 102 103 104 105 106 107 **F** 109 110 111 112

Fl. 1
2

Cl. in B \flat 1

Hn in F
1
3
2
4

Tbn. 1
2

B. Tbn.

Tri.

Tam.

Sn. Dr.

B. Dr.

Tub. Bells

Pno

Hp

Vln I

Vln II

Vla

Vc.

D. B.

mf *mp* *f* *ppp* *mf* *f* *ppp* *mf* *f* *ppp* *mf* *f* *ppp*

Tuol Sleng

113 114 115 116 117 **G** 119 120 121 122 123 124 125 126 127 128 129 130 131 132

The musical score is arranged in systems for the following instruments:

- Fl. 1 & 2:** Flute parts 1 and 2.
- Cl. in B♭ 1:** Clarinet in B-flat part 1, marked *f* at the start of the section.
- Hn in F 1, 2, 3, 4:** Horns in F major, parts 1 through 4, marked *mf*.
- Tbn. 1, 2:** Trombones 1 and 2, marked *mf*.
- B. Tbn.:** Bass Trombone, marked *mf*.
- Tri.:** Triangle.
- Tam.:** Tam-tam, marked *p* and *f*.
- Sn. Dr.:** Snare Drum.
- B. Dr.:** Bass Drum, marked *f*.
- Tub. Bells:** Tubular Bells.
- Pno:** Piano, marked *f* with *ped.* markings.
- Hp:** Harp.
- Vln I & II:** Violins I and II, marked *f*.
- Vla:** Viola, marked *f*.
- Vc:** Violoncello, marked *f*.
- D. B.:** Double Bass, marked *f*.

A rehearsal mark **G** is placed above the staff at measure 117. The score uses a key signature of two flats and a common time signature.

133 134 135 136 137 138 *mf* 139 140 141 142

Fl. 1 2

Cl. in B \flat 1

Hn in F 1 3 2 4

Tbn. 1 2

B. Tbn.

Tri.

Tam. *mf*

Sn. Dr. *ppp*

B. Dr. *f*

Tub. Bells

Pno. *mf* *Red.*

Hp.

Vln I *ppp*

Vln II *ppp*

Vla. *ppp*

Vc. *ppp*

D. B. *f* pizz.

152 153 154 *mf* 155 156 157 158 159 160

Fl. 1 2

Cl. in B♭ 1

Hn in F 1 3 2 4

Tbn. 1 2

B. Tbn.

Tri.

Tam. *mf*

Sn. Dr. *mf*

B. Dr.

Tub. Bells *mf*

Pno. (*sed.*)

Hp.

Vln I *mf*

Vln II *mf*

Vla. *ppp*

Vc. *ppp*

D. B.

Detailed description: This page of a musical score for 'Tuol Sleng' covers measures 152 to 160. The score is for a large ensemble. The woodwind section includes Flute 1 and 2, Clarinet in B-flat 1, Horns in F (1, 3, 2, 4), Trombones (1, 2), and Baritone Trombone. The percussion section includes Triangle, Tam-tam (mf), Snare Drum (mf), and Bass Drum. The tubular section includes Tubular Bells (mf). The keyboard section includes Piano (with 'sed.' markings) and Harp. The string section includes Violin I (mf), Violin II (mf), Viola (ppp), Violoncello (ppp), and Double Bass. Dynamics range from *mf* (mezzo-forte) to *ppp* (pianissimo). The score features various musical notations such as slurs, accents, and dynamic markings.

Tuol Sleng

161 162 163 164 165 166 167 168 169 170

Fl. 1 2

Cl. in B♭ 1

Hn in F 1 3 2 4

Tbn. 1 2

B. Tbn.

Tri.

Tam.

Sn. Dr.

B. Dr.

Tub. Bells

Pno

Hp

Vln I

Vln II

Vla

Vc.

D. B.

8va

mf *p* *p* *f*

p *p* *f*

f

pp *pp* *f* *f*

171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

Fl. 1
2

Cl. in Bb 1

Hn in F
1
3
2
4

Tbn. 1
2

B. Tbn.

Tri.

Tam.

Sn. Dr.

B. Dr.

Tub. Bells

Pno

Hp

Vln I

Vln II

Vla

Vc.

D. B.

4. Yaba

Mark Van Overmeire

Marcia moderato

2 3 4 5

Flute 1

Piccolo

Oboe 1
2

Clarinete in Bb 1
2

Bassoon 1
2

Horn in F 1
3
2
4

Trumpet in Bb 1
2

Trombone 1
2

Bass Trombone

Tuba

Triangle $\frac{4}{4}$ *mp*

Tam-tam $\frac{4}{4}$

Tenor Drum $\frac{4}{4}$

Snare Drum $\frac{4}{4}$

Bass Drum $\frac{4}{4}$

Piano

Violin I

Violin II

Viola *pizz.*
mf

Violoncello *pizz.*
mf

Double Bass

6 7 8 **A** 10

Fl. 1

Picc.

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

Hn in F 1
3
2
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.

Tba

Tri.

Tam.

T. Dr.

Sn. Dr.

B. Dr.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

mf senza vib.

mp

mf

mf

pizz.

f

pizz.

mf

f

mf

This musical score is for the piece 'Yaba' and covers measures 11 through 15. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments included are:

- Fl. 1
- Picc.
- Ob. 1, 2
- Cl. in Bb 1, 2
- Bsn. 1, 2
- Hn in F 1, 3, 2, 4
- Tpt in Bb 1, 2
- Tbn. 1, 2
- B. Tbn.
- Tba.
- Tri.
- Tam.
- T. Dr.
- Sn. Dr.
- B. Dr.
- Pno.
- Vln I
- Vln II
- Vla.
- Vc.
- D. B.

The score shows a variety of musical textures. The woodwinds and strings play melodic and harmonic lines, while the percussion section provides rhythmic accompaniment. The piano part features a complex, rhythmic accompaniment. The overall mood is dynamic and expressive.

Musical score for measures 16-20 of the piece 'Yaba'. The score is arranged in systems for various instruments and includes dynamic markings.

Measures 16-20:

- Fl. 1:** Rests in all measures.
- Picc.:** Rests in all measures.
- Ob. 1/2:** Measure 17: *mf* (first ending), *mf* (second ending). Measure 18: *mf* (first ending), *mf* (second ending). Measure 19: *mf* (first ending), *mf* (second ending). Measure 20: *mf* (first ending), *mf* (second ending).
- Cl. in Bb 1/2:** Measure 16: *mf* (first ending), *mf* (second ending). Measure 17: *mf* (first ending), *mf* (second ending). Measure 18: *mf* (first ending), *mf* (second ending). Measure 19: *mf* (first ending), *mf* (second ending). Measure 20: *mf* (first ending), *mf* (second ending).
- Bsn 1/2:** Rests in all measures.
- Hn in F 1/2/3/4:** Rests in all measures.
- Tpt in Bb 1/2:** Rests in all measures.
- Tbn 1/2:** Rests in all measures.
- B. Tbn:** Rests in all measures.
- Tba:** Rests in all measures.
- Tri.:** Rests in all measures.
- Tam.:** Rests in all measures.
- T. Dr.:** Rests in all measures.
- Sn. Dr.:** Rests in all measures.
- B. Dr.:** Rests in all measures.
- Pno:** Measure 16: *mf* (first ending), *mf* (second ending). Measure 17: *mf* (first ending), *mf* (second ending). Measure 18: *mf* (first ending), *mf* (second ending). Measure 19: *mf* (first ending), *mf* (second ending). Measure 20: *mf* (first ending), *mf* (second ending).
- Vln I:** Measure 17: *pizz.*, *p*. Measure 18: *pizz.*, *p*. Measure 19: *pizz.*, *p*. Measure 20: *pizz.*, *p*.
- Vln II:** Measure 17: *pizz.*, *p*. Measure 18: *pizz.*, *p*. Measure 19: *pizz.*, *p*. Measure 20: *pizz.*, *p*.
- Vla:** Measure 17: *pizz.*, *mf*. Measure 18: *pizz.*, *mf*. Measure 19: *pizz.*, *mf*. Measure 20: *pizz.*, *mf*.
- Vc.:** Measure 17: *pizz.*, *mf*. Measure 18: *pizz.*, *mf*. Measure 19: *pizz.*, *mf*. Measure 20: *pizz.*, *mf*.
- D. B.:** Measure 17: *pizz.*, *mf*. Measure 18: *pizz.*, *mf*. Measure 19: *pizz.*, *mf*. Measure 20: *pizz.*, *mf*.

Musical score for 'Yaba', measures 21-25. The score is arranged in systems for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. 1:** Measures 21-25 are mostly rests.
- Picc.:** Measures 21-25 are mostly rests.
- Ob. 1/2:** Measures 21-25 feature a melodic line starting with a first ending bracket (1.) and a dynamic marking of *f* in measure 25.
- Cl. in Bb 1/2:** Measures 21-25 are mostly rests, with a first ending bracket (1.) and dynamic marking of *f* in measure 25.
- Bsn 1/2:** Measures 21-25 are mostly rests.
- Hn in F 1/2/3/4:** Measures 21-25 are mostly rests.
- Tpt in Bb 1/2:** Measures 21-25 are mostly rests.
- Tbn 1/2:** Measures 21-25 are mostly rests.
- B. Tbn:** Measures 21-25 are mostly rests.
- Tbn:** Measures 21-25 are mostly rests.
- Tri.:** Measures 21-25 feature a rhythmic pattern of eighth notes.
- Tam.:** Measures 21-25 are mostly rests, with a dynamic marking of *f* in measure 25.
- T. Dr.:** Measures 21-25 are mostly rests.
- Sn. Dr.:** Measures 21-25 are mostly rests.
- B. Dr.:** Measures 21-25 are mostly rests.
- Pno:** Measures 21-25 feature a melodic line starting in measure 25 with a dynamic marking of *f*.
- Vln I:** Measures 21-25 feature a melodic line with a dynamic marking of *f* and a *pizz.* marking in measure 25.
- Vln II:** Measures 21-25 feature a melodic line with a dynamic marking of *f* and a *pizz.* marking in measure 25.
- Vla:** Measures 21-25 feature a melodic line with a dynamic marking of *f* and a *pizz.* marking in measure 25.
- Vc.:** Measures 21-25 feature a melodic line with a dynamic marking of *f* in measure 25.
- D. B.:** Measures 21-25 feature a melodic line with a dynamic marking of *f* and a *pizz.* marking in measure 25.

26 27 28 29 30

Fl. 1

Picc.

Ob. 1
2

Cl. in B \flat 1
2

Bsn. 1
2

Hn in F
1 3
2 4

Tpt in B \flat 1
2

Tbn. 1
2

B. Tbn.

Tba.

Tri.

Tam.

T. Dr.

Sn. Dr.

B. Dr.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

31 32 34 **B**

Fl. 1
Picc.
Ob. 1
2
Cl. in B \flat 1
2
Bsn 1
2
Hn in F 1
3
2
4
Tpt in B \flat 1
2
Tbn. 1
2
B. Tbn.
Tba
Tri.
Tam.
T. Dr.
Sn. Dr.
B. Dr.
Pno
Vln I
Vln II
Vla 1
2
Vc 1
2
D. B.

arco
spicc.
p
arco
spicc.
p
1
spicc.
arco
mf
p
2
spicc.
arco
mf
p
1
spicc.
arco
mf
p
2
spicc.
arco
mf
p

mf 3

35 36 37 38

Fl. 1

Picc.

Ob. 1
2

Cl. in B \flat 1
2

Bsn 1
2

Hn in F 1
3
2
4

Tpt in B \flat 1
2

Tbn. 1
2

B. Tbn.

Tba

Tri.

Tam.

T. Dr.

Sn. Dr.

B. Dr.

Pno

Vln I

Vln II

Vla 1
2

Vc. 1
2

D. B.

43 44 45 46

Fl. 1

Picc.

Ob. 1
2

Cl. in B \flat 1
2

Bsn. 1
2

Hn in F
1
3
2
4

Tpt in B \flat 1
2

Tbn. 1
2

B. Tbn.

Tba

Tri.

Tam.

T. Dr.

Sn. Dr.

B. Dr.

Pno

Vln I

Vln II

Vla
1
2

Vc
1
2

D. B.

mp

f

mp

sf

mp

f

p

p

sfz *p sub.*

f

sfz *p sub.*

f

marcato

This musical score is for the piece "Yaba" and covers measures 47 to 50. The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. 1:** Flute 1, measures 47-50.
- Picc.:** Piccolo, measures 47-50.
- Ob. 1, 2:** Oboe 1 and 2, measures 47-50.
- Cl. in Bb 1, 2:** Clarinet in B-flat 1 and 2, measures 47-50.
- Bsn 1, 2:** Bassoon 1 and 2, measures 47-50.
- Hn in F 1, 3, 2, 4:** Horn in F 1, 3, 2, and 4, measures 47-50.
- Tpt in Bb 1, 2:** Trumpet in B-flat 1 and 2, measures 47-50.
- Tbn. 1, 2:** Trombone 1 and 2, measures 47-50.
- B. Tbn.:** Baritone Trombone, measures 47-50.
- Tba:** Tuba, measures 47-50.
- Tri.:** Triangle, measures 47-50.
- Tam.:** Tam-tam, measures 47-50.
- T. Dr.:** Tom-tom, measures 47-50.
- Sn. Dr.:** Snare Drum, measures 47-50.
- B. Dr.:** Bass Drum, measures 47-50.
- Pno:** Piano, measures 47-50.
- Vln I:** Violin I, measures 47-50.
- Vln II:** Violin II, measures 47-50.
- Vla 1, 2:** Viola 1 and 2, measures 47-50.
- Vc 1, 2:** Violoncello 1 and 2, measures 47-50.
- D. B.:** Double Bass, measures 47-50.

The score includes various musical notations such as dynamics (*mp*, *f*, *mf*, *p*), articulation (*nat.*), and performance instructions like *a 2*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures, with measure numbers 47, 48, 49, and 50 indicated at the top.

This page of a musical score, titled 'Yaba', covers measures 51 through 54. The score is arranged for a large symphony orchestra and includes the following parts:

- Fl. 1**: Flute 1, measures 51-54.
- Picc.**: Piccolo, measures 51-54.
- Ob. 1/2**: Oboe 1 and 2, measures 51-54. Includes dynamic markings *f* and *p*.
- Cl. in Bb 1/2**: Clarinet in B-flat 1 and 2, measures 51-54. Includes dynamic markings *f* and *p*.
- Bsn 1/2**: Bassoon 1 and 2, measures 51-54. Includes dynamic marking *f*.
- Hn in F 1/2/3/4**: Horns in F, measures 51-54.
- Tpt in Bb 1/2**: Trumpet in B-flat 1 and 2, measures 51-54. Includes dynamic marking *f*.
- Tbn. 1/2**: Tenor Trombone 1 and 2, measures 51-54.
- B. Tbn.**: Baritone Trombone, measures 51-54.
- Tba**: Tuba, measures 51-54. Includes a circled '8' below the staff.
- Tri.**: Triangle, measures 51-54.
- Tam.**: Tam-tam, measures 51-54.
- T. Dr.**: Tom-tom, measures 51-54.
- Sn. Dr.**: Snare Drum, measures 51-54.
- B. Dr.**: Bass Drum, measures 51-54.
- Pno**: Piano, measures 51-54.
- Vln I**: Violin I, measures 51-54.
- Vln II**: Violin II, measures 51-54.
- Vla 1/2**: Viola 1 and 2, measures 51-54.
- Vc 1/2**: Violoncello 1 and 2, measures 51-54.
- D. B.**: Double Bass, measures 51-54.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind and brass sections feature various articulations and dynamics, while the strings play a rhythmic accompaniment. The percussion section includes a variety of drums and cymbals.

The musical score consists of multiple staves for various instruments:

- Fl. 1**: Measures 55, 56, 57, 58.
- Picc.**: Measures 55, 56, 57, 58.
- Ob. 1/2**: Measures 55, 56, 57, 58, featuring a *mp* dynamic marking.
- Cl. in Bb 1/2**: Measures 55, 56, 57, 58.
- Bsn 1/2**: Measures 55, 56, 57, 58, featuring an *a 2* marking.
- Hn in F 1/2/3/4**: Measures 55, 56, 57, 58, featuring a *f* dynamic marking.
- Tpt in Bb 1/2**: Measures 55, 56, 57, 58, featuring an *a 2* marking.
- Tbn. 1/2**: Measures 55, 56, 57, 58, featuring a *f* dynamic marking and *p sub.* markings.
- B. Tbn.**: Measures 55, 56, 57, 58, featuring a *f* dynamic marking and *p sub.* markings.
- Tba**: Measures 55, 56, 57, 58, featuring an *f* dynamic marking and *p sub.* markings.
- Tri.**: Measures 55, 56, 57, 58, marked with a circled *8*.
- Tam.**: Measures 55, 56, 57, 58.
- T. Dr.**: Measures 55, 56, 57, 58.
- Sn. Dr.**: Measures 55, 56, 57, 58.
- B. Dr.**: Measures 55, 56, 57, 58.
- Pno**: Measures 55, 56, 57, 58.
- Vln I**: Measures 55, 56, 57, 58, featuring *p*, *mf*, and *spicc.* markings.
- Vln II**: Measures 55, 56, 57, 58, featuring *mf* markings.
- Vla 1/2**: Measures 55, 56, 57, 58, featuring *mf* markings.
- Vc 1/2**: Measures 55, 56, 57, 58, featuring *mf* markings.
- D. B.**: Measures 55, 56, 57, 58, featuring *mf* markings.

59 60 61 62

Fl. 1

Picc.

Ob. 1
2

Cl. in B \flat 1
2

Bsn. 1
2

Hn in F
1
3
2
4

Tpt in B \flat 1
2

Tbn. 1
2

B. Tbn.

Tba.

Tri.

Tam.

T. Dr.

Sn. Dr.

B. Dr.

Pno

Vln I

Vln II

Vla
1
2

Vc.
1
2

D. B.

mp

f

mp

f

mp

f

p

p

sfz *p sub.*

f

sfz *p sub.*

f

marcato

This musical score page, numbered 72, is titled "Yaba" and covers measures 63 to 66. The score is arranged for a large orchestra and includes the following instruments and parts:

- Fl. 1**: Flute 1, measures 63-66.
- Picc.**: Piccolo, measures 63-66.
- Ob. 1 2**: Oboe 1 and 2, measures 63-66, with *a 2* (second octave) markings.
- Cl. in Bb 1 2**: Clarinet in B-flat 1 and 2, measures 63-66, with *a 2* markings.
- Bsn. 1 2**: Bassoon 1 and 2, measures 63-66, with *a 2* markings.
- Hn in F 1 3 2 4**: Horns in F, measures 63-66, with *f* (forte) dynamics.
- Tpt in Bb 1 2**: Trumpet in B-flat 1 and 2, measures 63-66, with *a 2* markings.
- Tbn. 1 2**: Trombone 1 and 2, measures 63-66, with *p* (piano) dynamics.
- B. Tbn.**: Baritone Trombone, measures 63-66, with *p* dynamics.
- Tba**: Tuba, measures 63-66, with *p* dynamics.
- Tri.**: Triangle, measures 63-66.
- Tam.**: Tam-tam, measures 63-66.
- T. Dr.**: Tom-tom Drums, measures 63-66.
- Sn. Dr.**: Snare Drum, measures 63-66.
- B. Dr.**: Bass Drum, measures 63-66.
- Pno**: Piano, measures 63-66, with *mf* (mezzo-forte) dynamics.
- Vln I**: Violin I, measures 63-66, with *pizz.* (pizzicato) markings.
- Vln II**: Violin II, measures 63-66.
- Vla 1 2**: Viola 1 and 2, measures 63-66.
- Vc. 1 2**: Violoncello 1 and 2, measures 63-66, with *unis.* (unison) markings.
- D. B.**: Double Bass, measures 63-66.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 63 includes a circled number (8) below the tuba part. The dynamic markings *f*, *p*, and *mf* are used throughout the score to indicate volume levels.

67 68 69 70 71

Fl. 1

Picc. *mp*

Ob. 1
2 *a 2*

Cl. in Bb 1
2 *a 2*

Bsn. 1
2 *a 2*

Hn in F 1
3
2
4

Tpt in Bb 1
2 *a 2*

Tbn. 1
2

B. Tbn.

Tba. (8) *mp*

Tri.

Tam.

T. Dr. *mp*

Sn. Dr. *mp*

B. Dr. *mp*

Pno

Vln I *arco* *mp*

Vln II *mp*

Vla 1 *mp*

Vla 2 *mp*

Vc. *f mp* *arco*

D. B. *mp*

72 **C** 73 74 75 76 77

1
Fl. To Fl.

2

Ob. 1
2

Cl. in B \flat 1
2

Bsn. 1
2

Hn in F 1
3
2
4

Tpt in B \flat 1
2

Tbn. 1
2

B. Tbn.

Tba

Tri. *f*

Tam. *f*

T. Dr. *f*

Sn. Dr. *f*

B. Dr. *f*

Pno

Vln I *f* *mf*

Vln II

Vla 1 *f* *mf*

Vla 2 *f* *mf*

Vc. *f* *mf*

D. B. *f* *mf*

78 79 80 81 82

1
Fl.

2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

1
3
Hn in F
2
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.

Tha

Tri.

Tam.

T. Dr.

Sn. Dr.

B. Dr.

Pno

Vln I

Vln II

1
Vla
2

Vc.

D. B.

mf

pp

pp

mf

D

83 84 85 86 87 88

1
Fl.

2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

Hn in F 1
3
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.

Tba

Tri.

Tam.

T. Dr.

Sn. Dr.

B. Dr.

Pno

Vln I

Vln II

Vla 1
2

Vc.

D. B.

89 90 91 92 93

1
Fl.

2

Ob. 1
2

Cl. in B \flat 1
2

Bsn 1
2

Hn in F 1
3
2
4

Tpt in B \flat 1
2

Tbn. 1
2

B. Tbn.

Tba

Tri.

Tam.

T. Dr.

Sn. Dr.

B. Dr.

Pno

Vln I

Vln II

Vla 1

Vla 2

Vc.

D. B.

f *sfz* *p sub.* *f*

f *sfz* *p sub.* *f*

f *sfz* *p sub.* *f*

f *sfz* *p sub.* *f*

f *sfz* *p sub.* *f*

mf

unis. pizz. *mf*

unis. pizz. *mf*

pizz. *mf*

94 95 96 97 98

1 Fl. 1 2
Ob. 1 2
Cl. in Bb 1 2
Bsn 1 2
Hn in F 1 3 2 4
Tpt in Bb 1 2
Tbn. 1 2
B. Tbn.
Tba
Tri.
Tam.
T. Dr.
Sn. Dr.
B. Dr.
Pno
Vln I
Vln II
Vla
Vc. pizz. mf
D. B.

Detailed description: This page of a musical score, titled 'Yaba', covers measures 94 through 98. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (1 and 2), Oboe (1 and 2), Clarinet in Bb (1 and 2), Bassoon (1 and 2), Horn in F (1, 3, 2, 4), Trumpet in Bb (1 and 2), Trombone (1 and 2), Baritone Trombone, and Tuba. The percussion section includes Triangle, Tam-tam, Snare Drum, and Bass Drum. The piano part is shown in grand staff notation. The string section includes Violin I and II, Viola, Violoncello (with a pizzicato marking and mezzo-forte dynamic), and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 94 features a melodic line in the Clarinet in Bb. The percussion parts are active throughout, with the snare drum playing a rhythmic pattern and the bass drum providing a steady pulse. The piano part has a simple accompaniment. The strings are mostly silent, with the cello playing a pizzicato accompaniment.

99 100 102 103

E

1
Fl. *f*

2
Fl. *f*

1
2
Ob. *a 2*
f

1
2
Cl. in Bb *a 2*
f

1
2
Bsn *a 2*
f

1
3
Hn in F *f* *mp*

2
4
Hn in F *f* *mp*

1
2
Tpt in Bb *a 2*
f

1
2
Tbn *a 2*
f

B. Tbn. *f*

Tba *f*

Tri. *f*

Tam.

T. Dr. *p* *f*

Sn. Dr. *p* *f*

B. Dr.

Pno

Vln I *arco* *f*

Vln II *arco* *f*

Vla *arco* *f*

Vc *arco* *f*

D. B. *pizz.* *f*

104 105 106 107

Fl. 1 2
Ob. 1 2
Cl. in B \flat 1 2
Bsn 1 2
Hn in F 1 3 4
Tpt in B \flat 1 2
Tbn. 1 2
B. Tbn.
Tba
Tri.
Tam.
T. Dr.
Sn. Dr.
B. Dr.
Pno
Vln I
Vln II
Vla
Vc.
D. B.

a 2
f
mf
mp
f

Detailed description: This page of a musical score, titled 'Yaba', covers measures 104 through 107. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horn in F 1, 3, and 4, Trumpet in B-flat 1 and 2, Trombone 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Triangle, Tam-tam, Tom-tom Drum, Snare Drum, and Bass Drum. The keyboard section includes Piano. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance markings like *a 2* (second ending) and *mf* (mezzo-forte) in the Trombone part. The music is characterized by melodic lines in the woodwinds and strings, and a rhythmic accompaniment in the percussion and piano.

This page of the musical score, titled "Yaba", covers measures 108 to 111. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet in Bb 1 & 2, Trombone 1 & 2, and Tuba. The percussion section includes Triangle, Tam-tam, Snare Drum, and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The piano part is also present. Dynamics such as *f*, *mf*, and *mp* are indicated throughout. Performance markings include accents, slurs, and hairpins. Measure numbers 108, 109, 110, and 111 are clearly marked at the top of the page.

This musical score page, numbered 82, is for the piece 'Yaba'. It covers measures 112 through 116. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (1 and 2), Oboe (1 and 2), Clarinet in Bb (1 and 2), and Bassoon (1 and 2). The brass section consists of Horns in F (1, 2, 3, 4), Trumpets in Bb (1 and 2), Trombones (1 and 2), and Tuba. The percussion section includes Triangle, Tam-tam, Snare Drum, and Bass Drum. The keyboard section features Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics such as *f*, *mf*, and *mp* are indicated throughout. Performance markings include accents, slurs, and breath marks. Measure numbers 112, 113, 114, 115, and 116 are clearly marked at the top of the page.

5. Bagan

Mark Van Overmeire

Misterioso

2 3 4 5 6 7 8 9

Flute 1
2

Oboe 1
2

Clarinet in Bb 1
2

Bassoon 1
2

Horn in F 1
3
2
4

Trumpet in Bb 1
2

Trombone 1
2

Bass Trombone

Suspended Cymbal $\frac{3}{4}$

Tam-tam $\frac{3}{4}$

Bass Drum $\frac{3}{4}$

Vibraphone *mp*

Piano

Harp

Violin I *ppp*

Violin II *ppp*

Viola

Solo *mp*

Violoncello *gli altri*

Double Bass

A

10 11 12 14 15 a 2

Fl. 1 2

Ob. 1 2

Cl. in B \flat 1 2

Bsn. 1 2

Hn in F 1 3 4

Tpt in B \flat 1 2

Tbn. 1 2

B. Tbn.

Sus. Cym.

Tam.

B. Dr.

Vib.

Pno

Hp

Vln I

Vln II

Vla

Solo

Ve.

gli altri

D. B.

p *mp* *mf*

pp *p* *mf*

mf *mf* *mf*

This musical score is for the piece "Baglan" on page 85. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into measures 16 through 25, with a section labeled 'B' starting at measure 20. The key signature has two sharps (F# and C#), and the time signature is 2/4. The dynamics range from *f* (forte) to *ppp* (pianissimo), with specific performance instructions like *sul tasto* and *gliss.* for the strings. The woodwinds and brass sections have parts for first and second players. The string section includes Violin I and II, Viola, Violoncello (Solo and gli altri), and Double Bass. The percussion section includes Suspended Cymbal, Tam-tam, and Bass Drum. The piano and harp parts are also present. The score concludes with a *ppp* dynamic marking.

Musical score for Bagan, measures 26-33. The score includes parts for various instruments and a conductor's part.

Measures 26-33 are shown. The key signature is one sharp (F#) and the time signature is 4/4.

Instrument parts include:

- Fl. 1, 2
- Ob. 1, 2
- Cl. in Bb 1, 2
- Bsn. 1, 2
- Hn in F 1, 2, 3, 4
- Tpt in Bb 1, 2
- Tbn. 1, 2
- B. Tbn.
- Sus. Cym.
- Tam.
- B. Dr.
- Vib.
- Pno
- Hp
- Vln I
- Vln II
- Vla
- Solo Vc.
- gli altri
- D. B.

Key markings and dynamics include:

- mp* (mezzo-piano)
- pp* (pianissimo)
- mf* (mezzo-forte)
- gliss.* (glissando)
- unis.* (unison)
- 6* (sixteenth notes)
- 7* (seventh notes)
- 3* (triplets)
- 8* (octave)

This musical score is for Bagatelle No. 87, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in B-flat (Tpt in Bb), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The brass section includes Suspended Cymbal (Sus. Cym.), Tam-tam (Tam.), and Bass Drum (B. Dr.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Via), Violoncello (Vc.), and Double Bass (D. B.). The keyboard section includes Piano (Pno) and Harp (Hp). The score is in G major and 3/4 time. It begins at measure 34 and ends at measure 41. Key performance instructions include *mp* (mezzo-piano) and *mf* (mezzo-forte). Specific markings include *gliss.* (glissando) for the Violin II and Viola, and *pizz.* (pizzicato) for the Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mp* and *mf*.

rit. 43 44 45 46 [C] **Maestoso** 48 49

Fl. 1 2

Ob. 1 2

Cl. in B \flat 1 2

Bsn. 1 2

Hn in F 1 3 2 4

Tpt in B \flat 1 2

Tbn. 1 2

B. Tbn.

Sus. Cym.

Tam.

B. Dr.

Vib.

Pno

Hp

Vln I 1 2

Vln II

Vla

Solo

Vc.

gli altri

D. B.

ppp, *mf*, *f*, *mp*, *pp*, *gliss.*, *Solo*, *gli altri*, *jeté*, *3*, *6*, *rit.*, *Maestoso*

50 51 52 53 54 **D**

Fl. 1 2

Ob. 1 2

Cl. in B \flat 1 2

Bsn. 1 2

Hn in F 1 3 4

Tpt in B \flat 1 2

Tbn. 1 2

B. Tbn.

Sus. Cym.

Tam.

B. Dr.

Vib.

Pno

Hp

Vln I 1 2

Vln II

Vla

Solo Vc.

gli altri

D. B.

This musical score, titled "Bagan", is for a full orchestra and includes measures 56 through 59. The score is written in a key signature of two sharps (D major) and a 3/4 time signature. The instruments and their parts are as follows:

- Flute (Fl. 1, 2):** Features complex rhythmic patterns with triplets and sextuplets, marked with a forte (*f*) dynamic.
- Oboe (Ob. 1, 2):** Mirrors the flute's patterns, also marked *f*.
- Clarinet in Bb (Cl. in Bb. 1, 2):** Plays a melodic line with a forte (*f*) dynamic.
- Bassoon (Bsn. 1, 2):** Provides harmonic support with triplets, marked *f*.
- Horn in F (Hn in F. 1, 2, 3, 4):** Plays sustained chords, with dynamics ranging from *f* to *p*.
- Trumpet in Bb (Tpt in Bb. 1, 2):** Features rhythmic patterns with triplets, marked *f*.
- Trombone (Tbn. 1, 2):** Features rhythmic patterns with triplets, marked *f*.
- Bass Trombone (B. Tbn.):** Features rhythmic patterns with triplets, marked *f*.
- Percussion:** Includes Snare Drum (Sus. Cym.), Tam-tam (Tam.), and Bass Drum (B. Dr.), all marked *f*.
- Piano (Pno):** Features a complex rhythmic pattern with triplets, marked *f*.
- Harpsichord (Hp):** Features a melodic line with triplets, marked *mf*.
- Violins (Vln I, II):** Features melodic lines with triplets, marked *f*.
- Viola (Vla):** Features melodic lines with triplets, marked *f*.
- Violoncello (Vc. 1, 2):** Features melodic lines with triplets, marked *f*.
- Double Bass (D. B.):** Features melodic lines with triplets, marked *f*.

E 61 62 63 64 65 **Misterioso**

Instrumentation and Dynamics:

- Fl. 1/2:** *p*
- Ob. 1/2:** *p*
- Cl. in Bb 1/2:** *p*
- Bsn 1/2:** *p*
- Hn in F 1/2/3/4:** *> p* then *f* then *p*
- Tpt in Bb 1/2:** *f*
- Tbn. 1/2:** *f*
- B. Tbn.:** *f*
- Tam.:** *f* then *mf*
- B. Dr.:** *f* then *mf*
- Vib.:** *mp*
- Pno:** *mp*
- Hp:** *mf*
- Vln I:** *mp* then *mf* then *mp*
- Vln II:** *p*
- Vla:** *p*
- Vc. 1/2:** *mp*
- D. B.:** *f*

Performance Markings:

- Meter:** 6/8
- Tempo:** **Misterioso** (beginning at measure 64)
- Articulation:** *mf* accents on various notes, *mp* accents in Piano and Vibraphone parts.
- Technique:** *sul tasto* for Violin I, *arco* for Viola and Violoncello.
- Ensembles:** Sextuplets (6) and triplets (3) are indicated in several parts, including the Trombone and Violoncello lines.

66 67 68 69 70 71 72 73

Fl. 1 2

Ob. 1 2

Cl. in B \flat 1 2

Bsn. 1 2

Hn in F 1 3 2 4

Tpt in B \flat 1 2

Tbn. 1 2

B. Tbn.

Sus. Cym.

Tam.

B. Dr.

Vib.

Pno

Hp

Vln I

Vln II

Vla

Vc. 1

Vc. 2

D. B.

mp

p

pp

ppp

Solo

gli altri

ppp

ppp

ppp

74 75 76 *Lento* 77 78 79 80 81 82 83 *a tempo*

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

Hn in F 1 3 2 4

Tpt in Bb 1 2

Tbn 1 2

B. Tbn.

Sus. Cym.

Tam.

B. Dr.

Vib.

Pno

Hp

Vln I

Vln II

Vla

Solo

Vc.

gli altri

D. B.

mp

p

pp *nat.* *pp* *mf*

mp *mf*

a 2

1

2

This musical score, titled "Bagan", is arranged for a large orchestra. The score is divided into three measures, numbered 84, 85, and 86. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 84 and 85 are silent. In measure 86, the flute plays a sixteenth-note scale starting on G4, marked *mf*.
- Oboe (Ob.):** Measures 84 and 85 are silent. In measure 86, the oboe plays a half note G4, marked *mp*.
- Clarinet in Bb (Cl. in Bb):** Measures 84 and 85 are silent. In measure 86, the clarinet plays a sixteenth-note scale starting on G4, marked *mp*.
- Bassoon (Bsn.):** Measures 84 and 85 are silent. In measure 86, the bassoon plays a sixteenth-note scale starting on G4, marked *mp*.
- Horn in F (Hn in F):** Measures 84 and 85 are silent. In measure 86, the horns play a half note G4, marked *mp*.
- Trumpet in Bb (Tpt in Bb):** Measures 84 and 85 are silent. In measure 86, the trumpets play a half note G4, marked *mp*.
- Trombone (Tbn.):** Measures 84 and 85 are silent. In measure 86, the trombones play a half note G4, marked *mp*.
- Bass Trombone (B. Tbn.):** Measures 84 and 85 are silent. In measure 86, the bass trombone plays a half note G4, marked *mp*.
- Suspended Cymbal (Sus. Cym.):** Measures 84 and 85 are silent. In measure 86, the cymbal is struck, marked *pp*.
- Tam-tam (Tam.):** Measures 84 and 85 are silent. In measure 86, the tam-tam is struck, marked *pp*.
- Bass Drum (B. Dr.):** Measures 84 and 85 are silent. In measure 86, the bass drum is struck, marked *pp*.
- Vibraphone (Vib.):** Measures 84 and 85 are silent. In measure 86, the vibraphone plays a half note G4, marked *p*.
- Piano (Pno):** Measures 84 and 85 are silent. In measure 86, the piano plays a sixteenth-note scale starting on G4, marked *p*.
- Harpsichord (Hp):** Measures 84 and 85 are silent. In measure 86, the harpsichord plays a sixteenth-note scale starting on G4, marked *p*.
- Violin I (Vln I):** Measures 84 and 85 are silent. In measure 86, the violin I plays a half note G4, marked *mp*.
- Violin II (Vln II):** Measures 84 and 85 are silent. In measure 86, the violin II plays a half note G4, marked *mp*.
- Viola (Vla):** Measures 84 and 85 are silent. In measure 86, the viola plays a half note G4, marked *mp*.
- Violoncello (Vc.):** Measures 84 and 85 are silent. In measure 86, the cello plays a half note G4, marked *mp*.
- Double Bass (D. B.):** Measures 84 and 85 are silent. In measure 86, the double bass plays a half note G4, marked *mp*.

87 88 89 90 91 92 93 94

Fl. 1 2 *f* *p*

Ob. 1 2 *f* *p*

Cl. in B♭ 1 2

Bsn. 1 2

Hn in F 1 3 4 *f* *p*

Tpt in B♭ 1 2 *f* *p*

Tbn. 1 2 *f* *p*

B. Tbn.

Sus. Cym.

Tam.

B. Dr.

Vib.

Pno

Hp

Vln I *f* *ppp*

Vln II *f* *ppp*

Vla *f* *ppp*

Vc. 1 *f* *mp* *ppp*

2 *f* *ppp*

D. B. *f* *ppp*

6. Vinh Ha Long

Mark Van Overmeire

Lento
p

Flute 1
2

Oboe 1
2

Clarinet in Bb 1
2

Bassoon 1
2

Horn in F 1
3
2
4

Trumpet in Bb 1
2

Trombone 1
2

Bass Trombone

Tam-tam $\frac{4}{4}$

Tenor Drum $\frac{4}{4}$

Snare Drum $\frac{4}{4}$

Bass Drum $\frac{4}{4}$

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

10 11 12 **A** 14 15 16 17 18 *p* 19 20 21 22 23

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn. 1 2

Hn in F 1 3 2 4

Tpt in Bb 1 2

Tbn. 1 2

B. Tbn.

Tam.

T. Dr.

Sn. Dr.

B. Dr.

Hp.

Vln I

Vln II

Vla.

Vc.

D. B.

Vinh Ha Long

24 25 26 27 28 *mp* **B** Andante 30 31 32 33 34 35 36 37 38

Fl. 1 2
Ob. 1 2
Cl. in Bb 1 2
Bsn. 1 2
Hn in F 1 3 4
Tpt in Bb 1 2
Tbn. 1 2
B. Tbn.
Tam.
T. Dr.
Sn. Dr.
B. Dr.
Hp
Vln I
Vln II
Vla
Vc
D. B.

p *mp* *p* *mp* *p*
mp *mf* *mp* *mf* *mp* *mf*
mp *mp* *mf* *mf* *mp* *mf*
mp *mp* *mf* *mf* *mp* *mf*
p *mf* *mp* *mf*

The score is for a symphony orchestra. It features woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), brass (Horn in F, Trumpet in Bb, Trombone, Bass Trombone), percussion (Tambourine, Tom Drums, Snare Drum, Bass Drum), Harp, and strings (Violin I and II, Viola, Violoncello, Double Bass). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Andante'. A section starting at measure 28 is marked 'mp' and 'B'. The woodwinds have melodic lines with first endings. The strings play a rhythmic accompaniment with dynamic markings ranging from *p* to *mf*. The harp has a simple accompaniment with dynamic markings of *mp*.

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

Fl. 1 2
Ob. 1 2
Cl. in B \flat 1 2
Bsn. 1 2
Hn in F 1 3 4
Tpt in B \flat 1 2
Tbn. 1 2
B. Tbn.
Tam.
T. Dr.
Sn. Dr.
B. Dr.
Hp
Vln I
Vln II
Vla
Vc
D. B.

Vinh Ha Long

rit. **C** a tempo

The musical score is arranged in systems. The first system includes Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Clarinet in Bb (Cl. in Bb 1, 2), and Bassoon (Bsn. 1, 2). The second system includes Horn in F (Hn in F 1, 3 and 2, 4), Trumpet in Bb (Tpt in Bb 1, 2), Trombone (Tbn. 1, 2), and Bass Trombone (B. Tbn.). The third system includes Tambores (Tam.), Tom-tom Drum (T. Dr.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The fourth system includes Harp (Hp). The fifth system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measure numbers are indicated at the top: 55, 56, 57, 58, 59, 60, 61, 63, 64, 65, 66, 67, 68, 69, 70, 71.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A box labeled 'C' indicates a change to 'a tempo' at measure 63.

1. 74 75 76 77 **D**

mp *mf*

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn. 1 2

Hn in F 1 3 2 4

Tpt in Bb 1 2

Tbn. 1 2

B. Tbn.

Tam.

T. Dr.

Sn. Dr.

B. Dr.

Hp

Vln I *8va* *mp* *mf*

Vln II *8va* *mp* *mf*

Vla *mf*

Vc *mf*

D. B. *mf*

Vinh Ha Long

88 89 90 91 92 93 94 95 96 97 98 99 100 101

rit. a tempo **E**

Fl. 1 2

Ob. 1 2

Cl. in B \flat 1 2

Bsn. 1 2

Hn in F 1 3 2 4

Tpt in B \flat 1 2

Tbn. 1 2

B. Tbn.

Tam.

T. Dr.

Sn. Dr.

B. Dr.

Hp

Vln I

Vln II

Vla

Vc

D. B.

This page of the musical score for 'Vinh Ha Long' (page 103) features a variety of instruments and dynamic markings. The score is divided into several systems:

- Flute (Fl.):** Measures 102-113. Includes first and second staves. Dynamic markings include *mp* and *f*. A first ending bracket is shown above measures 109-111.
- Oboe (Ob.):** Measures 102-113. Includes first and second staves. Dynamic markings include *mp* and *f*.
- Clarinet in Bb (Cl. in Bb):** Measures 102-113. Includes first and second staves. Dynamic markings include *mp* and *f*.
- Bassoon (Bsn.):** Measures 102-113. Includes first and second staves. Dynamic markings include *mp* and *f*.
- Horn in F (Hn in F):** Measures 102-113. Includes first, second, third, and fourth staves. Dynamic markings include *mp* and *f*.
- Trumpet in Bb (Tpt in Bb):** Measures 102-113. Includes first and second staves. Dynamic markings include *mp* and *f*.
- Trombone (Tbn.):** Measures 102-113. Includes first and second staves. Dynamic markings include *mp* and *f*.
- Bass Trombone (B. Tbn.):** Measures 102-113. Includes one staff. Dynamic markings include *mp* and *f*.
- Tam. (Tambourine):** Measures 102-113. Includes one staff. Dynamic markings include *mf*.
- Drums (T. Dr., Sn. Dr., B. Dr.):** Measures 102-113. Includes three staves. Dynamic markings include *p* and *mf*.
- Piano (Hp):** Measures 102-113. Includes grand staff. Dynamic markings include *mp* and *f*.
- Violin (Vln I, Vln II):** Measures 102-113. Includes two staves. Dynamic markings include *mp* and *f*.
- Viola (Vla):** Measures 102-113. Includes one staff. Dynamic markings include *mp* and *f*.
- Violoncello (Vc):** Measures 102-113. Includes one staff. Dynamic markings include *mp* and *f*.
- Double Bass (D. B.):** Measures 102-113. Includes one staff. Dynamic markings include *mp* and *f*.

Measure numbers 102, 103, 104, 105, 106, 107, 108, 109, 111, 112, and 113 are indicated above the flute staff. A first ending bracket is shown above measures 109-111. A box containing the letter 'F' is positioned above measure 109. Dynamic markings such as *mp*, *f*, *mf*, and *p* are placed below the staves to indicate volume changes. Performance instructions like 'a 2' and '1.' are also present.

Vinh Ha Long

This musical score is for the piece "Vinh Ha Long" and covers measures 114 to 124. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** 1 and 2 staves, measures 114-124. Includes a dynamic marking of *a 2* at measure 118.
- Oboe (Ob.):** 1 and 2 staves, measures 114-124. Includes a dynamic marking of *a 2* at measure 118.
- Clarinet in Bb (Cl. in Bb):** 1 and 2 staves, measures 114-124.
- Bassoon (Bsn.):** 1 and 2 staves, measures 114-124. Includes a dynamic marking of *a 2* at measure 118.
- Horn in F (Hn in F):** 1, 3, 2, and 4 staves, measures 114-124.
- Trumpet in Bb (Tpt in Bb):** 1 and 2 staves, measures 114-124. Includes a dynamic marking of *a 2* at measure 118.
- Trombone (Tbn.):** 1 and 2 staves, measures 114-124. Includes a dynamic marking of *a 2* at measure 118.
- Bass Trombone (B. Tbn.):** 1 and 2 staves, measures 114-124.
- Percussion (Tam., T. Dr., Sn. Dr., B. Dr.):** Measures 114-124. The Snare Drum part includes a dynamic marking of *mf*.
- Harp (Hp):** Measures 114-124.
- Violin I (Vln I):** Measures 114-124. Includes a dynamic marking of *8* at measure 118.
- Violin II (Vln II):** Measures 114-124. Includes a dynamic marking of *8* at measure 118.
- Viola (Vla):** Measures 114-124.
- Violoncello (Vc.):** Measures 114-124.
- Double Bass (D. B.):** Measures 114-124.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features various musical notations including slurs, dynamics, and articulation marks.

125 126 127 128 129 130

G

Fl. 1 2

Ob. 1 2

Cl. in B \flat 1 2

Bsn. 1 2

Hn in F 1 3 2 4

Tpt in B \flat 1 2

Tbn. 1 2

B. Tbn.

Tam.

T. Dr.

Sn. Dr.

B. Dr.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

pp

p

p

mp

Vinh Ha Long

This musical score page, numbered 106, is for the piece 'Vinh Ha Long'. It covers measures 131 through 139. The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2.
- Brass:** Horns in F (1, 2, 3, 4), Trumpets in Bb (1, 2), Trombones (1, 2), and Bass Trombone.
- Percussion:** Tam-tam, Tom Drums (T. Dr.), Snare Drums (Sn. Dr.), and Bass Drums (B. Dr.).
- Keyboard:** Harp (Hp).
- Strings:** Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D. B.).

Key musical features include:

- Measures 133-135:** A complex woodwind texture with rapid sixteenth-note passages in the Flute and Oboe parts, marked *pp*.
- Measure 136:** A *rit.* (ritardando) marking is present. The woodwinds transition to a *f* (forte) dynamic.
- Measures 137-139:** The woodwinds continue with sustained notes, while the strings play a rhythmic pattern with a dynamic range from *p* to *ppp*.
- Harmonic Language:** The score is in a key with three sharps (F# major or C# minor) and a 3/4 time signature.

H

accel.....
a tempo

Musical score for measures 140-153. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tam-tam (Tam.), Tom-tom Drum (T. Dr.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measures 140-153 are marked with a box 'H' and tempo changes: 'accel.....' followed by 'a tempo'. The key signature is D major (two sharps). The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). First endings are indicated by '1.' above notes in measures 146, 147, and 149. The Flute part has a melodic line starting in measure 146. The Oboe and Clarinet in Bb parts have melodic lines starting in measure 141. The Harp part has a piano accompaniment starting in measure 140. The Violin and Viola parts have melodic lines starting in measure 141. The Violoncello and Double Bass parts have a bass line starting in measure 141.

This page of a musical score for the piece "Vinh Ha Long" contains measures 154 through 165. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.). The brass section includes Horns in F (Hn in F), Trumpets in Bb (Tpt in Bb), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Tam-tam (Tam.), Tom Drums (T. Dr.), Snare Drums (Sn. Dr.), and Bass Drums (B. Dr.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are first and second endings indicated by "1." and "2." above notes. A rehearsal mark "I" is placed above measure 157. The Flute part has a first ending from measure 155 to 156 and a second ending from 159 to 160. The Oboe and Clarinet parts have a first ending from 155 to 156 and a second ending from 159 to 160. The Bassoon part has a first ending from 155 to 156 and a second ending from 159 to 160. The Horns, Trumpets, Trombones, and Baritone Trombone parts have a first ending from 155 to 156 and a second ending from 159 to 160. The Tam-tam part has a first ending from 155 to 156 and a second ending from 159 to 160. The Tom Drums part has a first ending from 155 to 156 and a second ending from 159 to 160. The Snare Drums part has a first ending from 155 to 156 and a second ending from 159 to 160. The Bass Drums part has a first ending from 155 to 156 and a second ending from 159 to 160. The Harp part has a first ending from 155 to 156 and a second ending from 159 to 160. The Violin I part has a first ending from 155 to 156 and a second ending from 159 to 160. The Violin II part has a first ending from 155 to 156 and a second ending from 159 to 160. The Viola part has a first ending from 155 to 156 and a second ending from 159 to 160. The Violoncello part has a first ending from 155 to 156 and a second ending from 159 to 160. The Double Bass part has a first ending from 155 to 156 and a second ending from 159 to 160.

J

This page of the musical score covers measures 166 to 176. The score is for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 166-176. Includes first and second staves. A first ending bracket labeled 'J' spans measures 173-175. Dynamics include *mp* and *f*.
- Oboe (Ob.):** Measures 166-176. Includes first and second staves. Dynamics include *mp* and *f*.
- Clarinet in Bb (Cl. in Bb):** Measures 166-176. Includes first and second staves. Dynamics include *mp* and *f*.
- Bassoon (Bsn.):** Measures 166-176. Includes first and second staves. Dynamics include *mp* and *f*.
- Horn in F (Hn in F):** Measures 166-176. Includes first, second, third, and fourth staves. Dynamics include *mp* and *f*.
- Trumpet in Bb (Tpt in Bb):** Measures 166-176. Includes first and second staves. Dynamics include *mp* and *f*.
- Trombone (Tbn.):** Measures 166-176. Includes first and second staves. Dynamics include *mp* and *f*.
- Bass Trombone (B. Tbn.):** Measures 166-176. Includes one staff. Dynamics include *mp* and *f*.
- Tam-tam (Tam.):** Measures 166-176. Includes one staff. Dynamics include *mf*.
- Tom-tom (T. Dr.):** Measures 166-176. Includes one staff. Dynamics include *p* and *mf*.
- Snare Drum (Sn. Dr.):** Measures 166-176. Includes one staff. Dynamics include *p* and *mf*.
- Bass Drum (B. Dr.):** Measures 166-176. Includes one staff. Dynamics include *p* and *mf*.
- Piano (Hp):** Measures 166-176. Includes grand and bass staves. Dynamics include *mp* and *f*.
- Violin I (Vln I):** Measures 166-176. Includes one staff. Dynamics include *mp* and *f*.
- Violin II (Vln II):** Measures 166-176. Includes one staff. Dynamics include *mp* and *f*.
- Viola (Vla):** Measures 166-176. Includes one staff. Dynamics include *mp* and *f*.
- Violoncello (Vc):** Measures 166-176. Includes one staff. Dynamics include *mp* and *f*.
- Double Bass (D. B.):** Measures 166-176. Includes one staff. Dynamics include *mp* and *f*.

Measure numbers 166, 167, 168, 169, 170, 171, 172, 173, 175, and 176 are indicated above the Flute staff. Performance markings such as *a 2*, *mp*, *f*, *p*, and *mf* are placed throughout the score.

Vinh Ha Long

This musical score page, numbered 110, is for the piece 'Vinh Ha Long'. It features a full orchestral and chamber ensemble. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The measures shown range from 177 to 189. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1 and 2, starting at measure 177.
- Oboe (Ob.):** Part 1 and 2, starting at measure 177.
- Clarinet in Bb (Cl. in Bb):** Part 1 and 2, starting at measure 177.
- Bassoon (Bsn.):** Part 1 and 2, starting at measure 177.
- Horn in F (Hn in F):** Parts 1, 3, 2, and 4, starting at measure 177.
- Trumpet in Bb (Tpt in Bb):** Part 1 and 2, starting at measure 177.
- Trombone (Tbn.):** Part 1 and 2, starting at measure 177.
- Bass Trombone (B. Tbn.):** Part 1 and 2, starting at measure 177.
- Percussion (Tam., T. Dr., Sn. Dr., B. Dr.):** Starting at measure 177. Snare drum has dynamic markings *p* and *mf*.
- Harp (Hp):** Starting at measure 177.
- Violin I (Vln I):** Starting at measure 177.
- Violin II (Vln II):** Starting at measure 177.
- Viola (Vla):** Starting at measure 177.
- Cello (Vc.):** Starting at measure 177.
- Double Bass (D. B.):** Starting at measure 177.

Key performance markings include *sfz* (sforzando) at the end of measures 188 and 189 for several instruments, and *a 2* (second octave) markings above notes in measures 182, 183, 184, and 185. The score includes various musical notations such as slurs, ties, and dynamic markings.